

## Jenny Gore OAM

February 2025

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| <b>Place of Birth</b>                       |         | Adelaide, South Australia  |
| <b>Medium</b>                               |         | Enamel (Glass on Metal)  |
| <b>Education</b>                            | 1955-58 | Part-time SA School of Art   |
| <b>Professional Training and Experience</b> |         |  |
|   | 1975-77 | Craft Certificate: Jewellery / Design / Drawing  |
|   | 1973    | Self taught enameller  |
|   | 1954-58 | Graphic Design, Griffin Press Adelaide   |
| <b>Solo Exhibitions</b>                     |         |  |
|   | 2012    | Featured Artist, Tasmania Craft Fair   |
|   | 2003    | Waverley Homestead Gallery, Willunga, SA   |
|   | 2000    | Himmerod, Grosslittgen, Germany  |
|   | 2000    | Löbau, East Germany  |
|   | 1997    | Greenhill Galleries, Adelaide  |
|   | 1996    | Gallery 482, Brisbane, Qld.  |
|   | 1995    | Artisans of the Sea, Fremantle, WA.  |
|   | 1987    | Wangaratta, Vic.   |
|   | 1986    | Studio 20, SA  |
|   | 1984    | Studio 20, SA  |
|   | 1983    | Beaver Galleries, Canberra ACT   |
|   | 1980    | Beaver Galleries, Canberra ACT   |
| <b>Selected International Exhibitions</b>   |         |  |
|   | 2016    | Creativ-Kreis International, (CKI) Florence, Italy   |
|   | 2012    | Korean Enamellers Association, Seoul   |
|   | 2008    | Ravenstein Glass Museum, Holland, invitational   |
|   | 2002    | Creativ-Kreis-International, (CKI), Deidesheim, Germany  |
|   | 2001    | Crafts Museum, New Delhi, India  |
|   | 2001    | National Gallery Modern Art, Mumbai, India   |
|   | 2000    | Morez, France  |
|   | 1998    | "Creative Australia '98", Japan  |
|   | 1998    | (CKI) Himmerod, Germany  |
|   | 1998    | Seoul, Korea (Invited guest artist)  |
|   | 1997    | Enamelist Society, Arrowmont, USA (Invitation)   |
|   | 1997    | Gray Art Gallery, NC, USA (Inv)  |
|   | 1995    | Mexico City, Mexico  |
|   | 1995    | Enamelist Society, Virginia, USA   |
|   | 1995    | Ueno Royal Museum, Tokyo, Japan  |
|   | 1995    | Gallerie Hock-Grässlin, Wolnzach, Germany  |
|   | 1995    | Kunstverein Coburg, Germany  |
|   | 1994    | CKI, St. Petersburg, Russia  |
|   | 1993    | CKI, Tokyo, Japan  |
|   | 1992    | "Sahari Fair", Tokyo, Kyoto, Himeji, Japan   |
|   | 1991    | "Sahari Fair", Kyoto, Japan  |
|   | 1990    | 10 <sup>th</sup> Limoges Biennale, France (Invitation)   |
|   | 1987    | Enamelist Society, Ohio, USA   |
|   | 1987    | Kunstverein Coburg, Germany  |
|   | 1987    | Ueno Royal Museum, Tokyo, Japan  |
|   | 1983    | Spring Street Enamel Gallery, New York, USA  |

## Selected Group Exhibitions

|      |   |
|------|---|
| 2016 | SALA Exhibition, Zimmermann Winery, Willunga        |
| 2015 | Aldgate Crafts Anniversary Exhibition               |
| 2010 | A Leisurely Meander, Red Poles, McLaren Vale, SA    |
| 2010 | Solar Art Prize, RSASA Gallery, Adelaide            |
| 2009 | "Fired up at the Top End", Framed Gallery, Darwin   |
| 2009 | Water-Aid Abroad, Art Auction, Adelaide             |
| 2007 | "X", Melting Point Gallery, Brisbane                |
| 2006 | "Painting with Fire", National Exhibition, Brisbane |
| 2004 | "Colour Fusions" National Enamel Exhibition, Sydney |
| 2004 | "Back to Nature", T'Arts Gallery, Adelaide          |

## Teaching

|         |  |
|---------|--|
| 1978-79 | Lecturer Enamelling, S A School of Art |
| 1979    | Tutor in Enamelling, Adelaide          |

## Workshops

|      |   |
|------|---|
| 2013 | Sydney Enamel Guild, Sydney   |
| 2012 | Masterclass Melbourne   |
| 2010 | Masterclass for JMGA, Perth, WA   |
| 2009 | Sydney Enamellers Association   |
| 2009 | Port Noarlunga South, SA  |
| 2008 | 6 <sup>th</sup> Australian Enameller's Symposium, Brisbane  |
| 2006 | Port Noarlunga South, Jewellers Group   |
| 2006 | 5 <sup>th</sup> Australian Enameller's Symposium, Brisbane  |
| 2006 | England: Region 4 Enamel Guild, Shrewsbury  |
| 2002 | USA: Nine workshops: Miami FL; Newark NJ; Little Neck NY; Washington DC; Houston and Galveston TX; Tempe AZ; San Diego and Sierra Madre, CA |
| 2001 | NSW Enamel Association, Sydney  |
| 2001 | India Enamelist Society, New Delhi  |
| 2000 | CKI, Himmerod, West Germany   |
| 2000 | Ebersbach, East Germany   |
| 1998 | Community Art Centre, Port Noarlunga, SA  |
| 1997 | USA: Palo Alto CA; Wilmington OH; Arrowmont TN  |
| 1997 | Fremantle Art Centre, WA  |
| 1996 | Adelaide  |
| 1995 | 1 <sup>st</sup> Aust Enamel Symposium, Brisbane, Qld  |
| 1990 | CKI, Thallichtenburg, Germany   |
| 1987 | Wangaratta, Vic   |
| 1987 | Wichita Kansas, USA   |
| 1987 | London, UK  |
| 1985 | Sydney  |
| 1984 | Wichita Kansas, USA   |
| 1984 | Sydney  |
| 1983 | Adelaide  |

## Commissions

|         |   |
|---------|---|
| 1998    | Taj Enterprise, Tokyo, Japan                          |
| 1998    | Charles Wright, Adelaide                              |
| 1998    | R & L Heller, Los Alamos, New Mexico, USA             |
| 1997    | St. Peters College, Adelaide                          |
| 1997    | Hobe Sound Jewellers, Florida, USA                    |
| 1995    | M & V Ziesing, Adelaide                               |
| 1991-92 | "Sahari Fair", Kyoto, Japan                           |
| 1990    | St. Peter's College, Adelaide                         |
| 1989    | Co-Op Building Society, Adelaide                      |
| 1989    | Naracoorte Caves, Naracoorte, SA                      |
| 1987-89 | St. Peters College Chapel and Memorial Hall, Adelaide |
| 1986    | St. Peters College Chapel Restoration, Adelaide       |
| 1985    | Craft Council NSW                                     |
| 1985    | "Australia Day Achievement Awards", Canberra, ACT     |

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|                              | 1983    | "Year of World Communications '83", Canberra, ACT                     |
|                              | 1982    | L. Claridge Adelaide  |
|                              | 1978    | Metal Spinners, Adelaide  |
| <b>Grants</b>                |         |   |
|                              | 2000    | Australia/India Council, ACT  |
|                              | 1997    | Arts Project Assistance Scheme, ARTSA                                 |
|                              | 1984    | SA Craft Professionals  |
|                              | 1981    | Arts Grants Advisory Committee, Adelaide                              |
| <b>Awards</b>                |         |   |
|                              | 2010    | Solar Art Prize, Open Section, Adelaide                               |
|                              | 2003    | Medal of the Order of Australia for Enamelling (OAM)                  |
|                              | 1988    | Mayors Prize, Salisbury Art Exhibition, SA                            |
|                              | 1982    | Salisbury Art Prize, SA   |
|                              | 1980    | Elected Fellow, Royal SA Society of Arts                              |
|                              | 1980    | Craft prize, Royal South Aust. Society of Arts                        |
|                              | 1979    | Craft prize, Royal South Aust. Society of Arts                        |
| <b>Selected Publications</b> |         |   |
|                              | 2024    | Grains of Glass by Trish White, p 243-245                             |
|                              | 2006-12 | Enamel Editor: Metal Stone and Glass magazine                         |
|                              | 2006    | Metal Stone and Glass   |
|                              | 2005    | USA: Contemporary Enamelling: Art and Techniques: by Lilyan Bachrach  |
|                              | 2004    | USA: The Art of Enameling, by Linda Darty                             |
|                              | 2004    | USA: Enamel, Technique & Experiments, by Mary Chuduk                  |
|                              | 2004    | Craft Arts International, Issue 60, p 40-43                           |
|                              | 2004    | International Vitreous Enamel Archive, Great Britain                  |
|                              | 2003    | Metal Stone and Glass   |
|                              | 2003    | USA: Glass on Metal, Vol 22, No.1, Cover, p 12-18                     |
|                              | 2003    | Australian Enamel Newsletter, Dec, p 1, 10-12                         |
|                              | 2003    | Metal Stone and Glass   |
|                              | 2002    | USA: The Vitreous Voice, p 1-2  |
|                              | 2002    | USA: "Enameling with Professionals" by Lilyan Bachrach,               |
|                              | 2001    | UK: British Society of Enamellers, "Glass"                            |
|                              | 2001    | Japan: Sahari "Fantasy of brilliance"                                 |
|                              | 2000    | USA: Glass on Metal   |
|                              | 1999    | Japan: Enamel handbook by Akiko Muira, Tokyo,                         |
|                              | 1997    | USA: Glass on Metal, (Inview)   |
|                              | 1992    | "Artfile", Artists & Designer Makers of Australia                     |
|                              | 1991    | Germany: "Gestalten mit Email", by Gertrud Rittman-Fischer            |
|                              | 1989-90 | Craft Arts International  |
|                              | 1987    | NZ: "The Enamellists' Hand Book", by Elizabeth Fraser-Davies          |
|                              | 1987    | Craft Arts International  |
|                              | 1986    | Craft Arts International  |
|                              | 1985    | Craft Australia Year Book   |
|                              | 1985    | Craft Australia   |
|                              | 1984    | "Australian Artists and Galleries", Max Germaine                      |
|                              | 1984    | SA Craft (Summer)   |
|                              | 1984    | SA Craft (Winter)   |
|                              | 1984    | Craft Australia   |
|                              | 1984    | USA: "Enamels, Enameling and Enamellists", by Glenice Lesley Matthews |
|                              | 1983    | SA Crafts (Summer)  |
|                              | 1980    | SA Crafts (July/August)   |

**Public Collections**

|      |   |
|------|---|
| 2006 | Enamelist Society Museum, Kentucky, USA         |
| 2000 | Enamel Museum Himmerod, Germany                 |
| 1997 | Enamelist Society Museum, Kentucky, USA         |
| 1990 | Creativ-Kreis-International Collection, Germany |
| 1987 | Craft Council of NSW                            |
| 1984 | Wichita Art Association, Kansas, USA            |
| 1983 | Parker Enamel Collection, San Diego, USA        |
| 1981 | Commonwealth Art Bank, Canberra, ACT            |

**O/S Studies/Travel**

|      |   |
|------|---|
| 2006 | France: 5 weeks, GIRAFFE, Morez.<br>England: workshop in Shrewsbury, visited UWE, Bristol School of Art, Media, Design, Enamel Archive  |
| 2002 | USA: Three months; Florida, New York, New Jersey, Washington DC, Wisconsin, Texas, Arizona, California. Slide/ lectures & workshops. Guest speaker at Enamel Guild/North East annual conference   |
| 2001 | India: 5 weeks: Workshop, conference, study/tour. Curator of works from Australia and New Zealand for exhibition<br>Assisted by Australia India Council   |
| 2000 | Europe, Malaysia: 3.5 months.<br>Germany: exhibited, workshops in Ebersbach, Himmerod<br>France: Exhibited with GIRAEFE Morez<br>Switzerland, Holland: galleries, museums   |
| 1999 | Vietnam: 3½ weeks: Hanoi: Design school, galleries  |
| 1997 | USA: Two months: 6 <sup>th</sup> Enamelist Society Convention, TN, lectures/ presentations/ 3 day workshop<br>Workshops in Ohio, & Palo Alto. Worked in Boise Idaho, & Thompson Enamel factory, Kentucky<br>California, Idaho, New Mexico, Ohio, Kentucky, New York (Assisted by ARTSA)   |
| 1992 | Japan: Four weeks. Opening of CKI Exhibition, Tokyo.  |
| 1991 | Japan: Two weeks. Opening of "S.A. Sahari Fair", Kyoto  |
| 1990 | Europe: Two months study tour<br>Germany: Conducted workshop CKI<br>Spain: Four weeks travelling, museums, galleries.<br>France: Exhibited 10 <sup>th</sup> Biennale "L'Art de L'Email, Limoges<br>England: Presented lecture, Bristol  |
| 1987 | Malaysia, Europe, USA: Four month study tour.<br>Germany: Int. Enamel Exhibition, Kunstverein, Coburg.<br>Presented lecture at conference in Coburg.<br>Switzerland, Italy: museums, galleries.<br>England: Workshop British Enamel Guild, Lecture: Society of British Enamellers, London.<br>USA: Invited lecturer at opening of inaugural Enamelist Society Convention, Cincinnati, Ohio. W/shop Wichita. |
| 1984 | India, Europe, England, USA: Three month study tour.<br>France: Opening of 7 <sup>th</sup> Biennale Internationale de Limoges "L'Art de L'Email", & three day conference.<br>USA: Slide/lectures, Los Angeles, San Francisco, Wichita.  |
| 1983 | USA. & Europe: Four month study tour.<br>USA: Enamel Guilds, Enamel factories, "Great Western Enamel Symposium" Vail, Colorado. Lectures Portland, Seattle, San Francisco, Washington DC, Wichita, Los Angeles  |